FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054810 **Type of Permit:** FILMING **Release Date:** 08/08/2012

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director TERRANCE O'HARA

1st AD PAUL SNIDER

Production Manager MARK SCHILZ

FilmL.A. Coordinator Daniel Alvarez

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 818-430-7526

Fees

Posting 300	$414.00
Posting 600	$276.00
Posting 900	$414.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,279.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

This location has been CANCELED

Location Address 544 Mateo St, Los Angeles, CA, 90013

Location Type Warehouse

Location Description NATE STARKMAN & SONS BUILDING

Prep Dates 8/9/2012 - 8/9/2012 07:00 - 19:00 1 day

Film Dates 8/10/2012 - 8/10/2012 07:00 - 01:00 1 day

Strike Dates 8/13/2012 - 8/13/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Condors	2
Cube Trucks	5
Generator	3
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Wetdown; this location is cancelled.. we will not be using it;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

NO PERMIT

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S OF PALMETTO, SANTA FE AND MATEO (CANCEL)
S/S OF PALMETTO, MATEO EAST IN FRONT OF LOCATION (CANCEL)
E/S OF MATEO, PALMETTO NORTH 100 PAST LOCATION (CANCEL)

Approximate Footage County Parking **Log Number** 40170

Date(s) 8/9/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF PALMETTO, MATEO EAST 200 FT (CANCEL)

Approximate Footage County Parking **Log Number** 40171

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00054810

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

This location has been CANCELED

Location Address 530 Molino St, Los Angeles, CA, 90013

Location Type Loft

Prep Dates 8/9/2012 - 8/9/2012 07:00 - 19:00 1 day

Film Dates 8/10/2012 - 8/10/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cube Trucks	5
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S OF MATEO STREET, 4TH PLACE TO PALMETTO STREET (CANCELED)

Approximate Footage 301 - 600 **Log Number** 40172

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Summary Information — Location

Permit Number	F00054810	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	NCIS		

Date(s) 8/8/2012 to 8/10/2012 **Time(s)** 07:00 to 00:00

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 1317 Willow St, Los Angeles, CA 90013

Location Type Studio

Film Dates 8/10/2012 - 8/10/2012 07:00 - 02:00 1 day

Strike Dates 8/13/2012 - 8/13/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Camera cars	5
Cast/Crew vehicles	100
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	5
Trailers	7
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Posting "No Parking" signs N/S OF WILLOW STREET, MATEO TO SANTA FE
Approximate Footage 601 - 900 **Log Number** 40190
Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF MATEO, FROM WILLOW NORTH 100 FT
Approximate Footage 0 - 300 **Log Number** 40194
Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF WILLOW STREET, FROM MATEO TO SANTE FE
Approximate Footage 601 - 900 **Log Number** 40194
Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs N/S OF WILLOW STREET, FROM MATEO EAST 250 FT
Approximate Footage 0 - 300 **Log Number** 40196
Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF PALMETTO, FROM ALLEY LOCATED EAST OF MATEO, GOING EAST 50 FEET
Approximate Footage 0 - 300 **Log Number** 40330
Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF SANTA FE, FROM WILLOW NORTH 100 FT
Approximate Footage 0 - 300 **Log Number** 40330
Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

This location has been CANCELED

Location Address 624 S Chicago St, Los Angeles, CA, 90023

Location Type Private Residence

Location Description Private Residence

Prep Dates 8/9/2012 - 8/9/2012 07:00 - 19:00 1 day

Film Dates 8/10/2012 - 8/10/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S OF CHICAGO ST, BETWEEN INEZ ST AND 6TH STREET

Approximate Footage County Parking **Log Number** 40213

Date(s) 8/9/2012 to 8/10/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S CHICAGO STREET, BETWEN INEZ AND 6TH STREET

Approximate Footage County Parking **Log Number** 40215

Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 652 Mateo St, Los Angeles, CA, 90021

Location Type Apartment Building

Prep Dates 8/9/2012 - 8/9/2012 07:00 - 19:00 1 day

Film Dates 8/10/2012 - 8/10/2012 07:00 - 19:00 1 day

Strike Dates 8/13/2012 - 8/13/2012 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Condors	1
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	75

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; placing greens on sidewalk in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MATEO ST, JESSIE ST NORTH 250 FEET

Approximate Footage 0 - 300 **Log Number** 40333

Date(s) 8/10/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF JESSIE, MATEO TO IMPERIAL

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Summary Information — Location

Permit Number F00054810
Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Approximate Footage 301 - 600 **Log Number** 40332

Date(s) 8/9/2012 to 8/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF MATEO STREET, FROM JESSIE TO 100 FT NORTH PAST LOCATION

Approximate Footage 0 - 300 **Log Number** 40331

Date(s) 8/9/2012 to 8/9/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure NO LANE CLOSURE
Approximate Footage 0 - 300

Date(s) 8/9/2012 to 8/9/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

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NO PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

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- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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